

IGOC THEME SONG COMPETITION 2026

Terms and Conditions and Assignment of Copyright

Dated: [DATE]

Parties

(1) Kingsway International Christian Centre (KICC) of [ADDRESS] (the **Promoter / Assignee**).

(2) The Entrant (the **Entrant / Assignor**), being the individual submitting a song entry to this competition.

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1. The Promoter

The Promoter is Kingsway International Christian Centre (KICC) of [ADDRESS].

2. The Competition

1. The title of the competition is the IGOC Song Competition 2026.
2. The competition invites KICC members to submit original, unpublished songs for potential use as a theme song or content asset at IGOC 2026. Entries will be judged on melody, lyrics and musical structure.
3. Submission to, and even winning of, this competition does not guarantee performance of the winning song during IGOC 2026.

3. How to Enter

3.1 The competition will run from **1st of May** to the **Closing Date for the 7th of June** inclusive.

3.2 All competition entries must be received by the Promoter by no later than [TIME] on the Closing Date. All competition entries received after the Closing Date are automatically disqualified.

3.3 To enter the competition, the Entrant must submit via the online submission form at [WEBSITE URL] the following:

1. Written lyrics of the song;
2. A demo recording of the song. The demo is mandatory. It may be basic, acapella, or voice plus instrument, but lyrics alone will not be accepted;
3. Signed terms and conditions (these terms). No entry will be reviewed, listened to or progressed without signed terms;
4. Full name, contact details and branch of KICC membership;
5. Where applicable, a signed co-writer MOU or written permission from all contributors (see clause 5);
6. Where applicable, parent/guardian consent form (see clause 4);
7. Where applicable, AI-use declaration form (see clause 5);
8. The submitted song must be a minimum of 2.5 minutes and a maximum of 5 minutes in length.

3.4 No purchase is necessary to enter.

3.5 The Promoter will not accept responsibility for:

1. competition entries that are corrupted, not successfully completed or transmitted, lost, mislaid, damaged or delayed in transit, regardless of cause, including as a result of any equipment failure, technical malfunction, systems, network, server, website, computer hardware or software failure of any kind; or
2. proof of posting or transmission as proof of receipt of entry to the competition.

3.6 By submitting a competition entry, you agree to be bound by these terms and conditions.

3.7 Upon receipt of a valid submission, the Entrant will receive an automated acknowledgement confirming receipt, the review process and next steps.

3.8 Each submission will be logged and stored securely by the Promoter, including date, entrant name, branch, files received, signed terms status and review status.

3.9 [The Entrant may / may not withdraw or amend their entry at any time before the Closing Date. After the Closing Date no withdrawal or amendment is permitted.]

3.10 Competition entries cannot be returned.

4. Eligibility

4.1 The competition is only open to members of KICC who state their branch at the time of entry [and are aged [16 / 18] years or over, unless entering with parent/guardian consent].

4.2 Entrants who are minors (under 18) must have a parent or guardian sign these terms and the assignment provisions on their behalf. The parent/guardian accepts all obligations herein on behalf of the minor.

4.3 In entering the competition, you confirm that you are eligible to do so and eligible to claim any prize you may win. The Promoter may require you to provide proof that you are eligible to enter the competition, including proof of KICC membership and branch.

4.4 The Promoter will not accept competition entries that are:

1. incomplete (missing lyrics, demo, signed terms, branch details or required consents);
2. completed by third parties or in bulk;
3. not original or previously published (including songs previously submitted to KICC or elsewhere);
4. containing uncleared samples, beats, stems or backing tracks from third parties unless full licence proof is uploaded at the time of submission; or
5. without a signed terms and conditions form.

4.5 There is a limit of [one entry per person / [NUMBER] entries per person].

4.6 The Promoter reserves all rights to disqualify you if your conduct is contrary to the spirit or intention of the competition.

5. Originality, AI Use and Co-Writer Requirements

Originality

5.1 The submitted song must be original and unpublished. The Entrant warrants that the song has not been copied wholly or substantially from any other work or material.

5.2 The Entrant warrants that exploitation of the song will not infringe the rights of any third party.

AI-Assisted Entries

5.3 AI-assisted songs [are permitted / are permitted subject to the following conditions]:

1. The Entrant must submit their original handwritten or typed lyrics demonstrating personal authorship;

2. The Entrant must complete an AI-use declaration disclosing all AI tools used in the creation of the song;
3. The Entrant must confirm that no protected voice, style or track belonging to a third party was copied or reproduced using AI; and
4. The Entrant must provide an authorship statement confirming they are the author of the lyrics and/or musical composition.

5.4 The Promoter reserves the right to reject any AI-assisted entry where ownership cannot be clearly established or where legal advice indicates unacceptable risk.

Co-Written Songs

5.5 Where a song is co-written or co-produced, the Entrant must provide:

1. written permission or a signed Memorandum of Understanding (MOU) from every co-writer or co-producer; and
2. upload of such MOU/consent via the submission form.

5.6 The Entrant warrants that all co-writers and co-producers have agreed to these terms, including the assignment and moral rights provisions below, and that no other person has any claim to the submitted song.

5.7 Joint submissions without proper co-writer consent will not be progressed.

6. Ownership of Entries and Intellectual Property Rights

Assignment

6.1 [OPTION A — Assignment of all entries on submission: All competition entries and any accompanying material submitted to the Promoter will become the property of the Promoter on receipt. By submitting your entry, you assign absolutely to the Promoter all intellectual property rights in the song (including copyright in lyrics, musical composition, arrangement and sound recording) with full title guarantee, throughout the world, for the full term of such rights. All songs submitted become immediate copyright of KICC and any income generated or future royalty is assigned to KICC.]

[OPTION B — Conditional assignment for selected songs only (top three / winner only): Upon submission, the Entrant grants the Promoter a non-exclusive licence to use the entry solely for the purposes of judging, pre-screening and internal review. Full assignment of all intellectual property rights (copyright in lyrics, musical composition, arrangement and sound recording) shall take effect only upon [the Entrant being selected as a finalist / the Entrant being selected in the top three / the Entrant being declared the winner]. Non-selected entries: all rights remain with or revert to the Entrant and the Promoter releases any claim to such songs.]

[OPTION C — Assignment of top three with commitment to use: Full assignment takes effect for the top three songs. The Promoter commits to producing and/or releasing such songs within [TIMEFRAME]. If the Promoter does not use or release a song within the stated timeframe, all rights shall revert to the Entrant.]

Scope of Assignment

6.2 Where assignment takes effect under the chosen option above, the Assignor assigns to the Assignee absolutely the following rights throughout the world:

1. the entire copyright and all other rights in the nature of copyright subsisting in the song and all accompanying materials (including lyrics, musical composition, arrangement, demo recording and all preliminary drafts or earlier versions);
2. any database right subsisting in the song and accompanying materials; and
3. all other rights in the song of whatever nature, whether now known or created in the future, to which the Assignor is now or at any time may be entitled by virtue of the laws in force in any part of the world,

in each case for the whole term including any renewals, reversions, revivals and extensions together with all related rights and powers arising or accrued.

Rights to Alter

6.3 The assignment of the song to the Promoter grants the Promoter the right and licence to alter, arrange, adapt, produce, record, perform, distribute and release the song as it deems fit.

Release and Distribution Rights

6.4 The Promoter may use, display, publish, transmit, copy, edit, alter, store, re-format and sub-license the song for any purpose including but not limited to:

1. performance at IGOC 2026 or any future IGOC event;
2. global digital distribution (streaming platforms including Spotify, Deezer, Apple Music and others);
3. broadcast and radio (including Premier Radio or similar);
4. social media, website and video content;
5. future KICC campaigns, events, EPs and albums; and
6. any other media whether now known or invented in the future.

Performance Rights

6.5 [Once assignment has taken effect, the Entrant may not / may, subject to prior written consent from the Promoter, perform the assigned song publicly or commercially.]

Income and Royalties

6.6 [OPTION A: The Entrant agrees that all income, royalties and revenue generated from the song (whether from streaming, broadcast, performance, licensing or any other source) are assigned absolutely to the Promoter. The Entrant receives no royalty payments.]

[OPTION B: The Entrant shall receive [a one-off fixed payment of £[AMOUNT] / a [PERCENTAGE]% share of net revenue generated from the song / credit only with no financial compensation].]

7. Moral Rights and Credit

7.1 [OPTION A — Full moral rights waiver: The Entrant waives absolutely all moral rights arising under the Copyright, Designs and Patents Act 1988 (as amended) and under all similar legislation in force anywhere in the world, in and to the submitted song.]

[OPTION B — Moral rights waiver with credit preserved: The Entrant waives the right to object to derogatory treatment of the work, but the Promoter agrees to credit the Entrant as songwriter/writer on all published versions of the song (including videos, streaming platforms, radio and future IGOC use).]

7.2 Where a co-writer MOU is in place, the Entrant shall procure moral rights waivers [or credit agreements] from all co-writers.

8. The Prize

8.1 The prizes are as follows:

Winner:

1. [Professional production and release of their song by KICC / the Promoter];
2. [Credit as songwriter on all released versions];
3. [Media placement including Premier Radio feature / streaming platforms / KICC media channels];
4. [A mentorship/workshop session with a credible UK gospel songwriter/music leader, scope limited to one-hour consultation / [NUMBER] sessions];
5. A tangible prize to be determined by the Promoter.

Runners-up (2nd and 3rd place):

1. [Workshop/mentorship access];
2. [Recognition and credit];
6. [A tangible prize to be determined by the Promoter].
3. [Production and release of their song / No production commitment for runners-up].

8.2 Prizes are subject to availability. The Promoter reserves the right to substitute any prize with a prize of equal or greater value if circumstances beyond its control make it necessary.

8.3 The prize is not negotiable or transferable.

9. Winners and Judging

Judging Process

9.1 Entries will be judged by a panel of 4-5 judges.

9.2 The judging process will proceed as follows:

1. Compliance check: entries checked against minimum criteria (lyrics, demo, signed terms, branch, contact details, consents). Non-compliant entries are excluded;
2. Internal pre-screening: [Pre-screening removes non-compliant entries only / Pre-screening removes non-compliant and weak entries to produce a manageable shortlist];
3. Final listening party/judging session: shortlisted entries scored by the panel against published criteria; and
4. [Top three / winner] selected.

9.3 [The judging criteria will / will not be shared publicly. Criteria include melody, lyrical content, scriptural quality, musical structure, originality, congregational suitability — to be confirmed.]

Conflict of Interest

9.4 All judges must declare any personal or professional relationship with any entrant. Where a conflict is identified, the affected judge will [abstain from scoring that entry / be removed from the panel for that entry].

Decision

9.5 The decision of the panel of judges (acting reasonably) is final and no correspondence or discussion will be entered into.

Announcement

9.6 The winner and runners-up will be announced on [7th June 2026 — to be confirmed based on Pastor Matthew's availability and programme schedule. The announcement will not take place on Super Sunday / take place on a dedicated date].

10. Claiming the Prize

10.1 The Promoter will contact the winner personally as soon as practicable after the announcement date using the contact details provided with the entry

11. Data Protection and Publicity

11.1 The Promoter will only process your personal information as set out in [KICC PRIVACY POLICY].

11.2 Personal data collected (including name, branch, contact details and any information relating to minors) will be processed for the purposes of administering the competition, judging entries, announcing winners and fulfilling prizes.

11.3 The Promoter will publish the name and branch of winners. If you object to publication, please contact the Promoter at [CONTACT DETAILS].

12. Limitation of Liability

12.1 Insofar as is permitted by law, the Promoter, its agents or distributors will not in any circumstances be responsible or liable to compensate the winner or accept any liability for any loss, damage, personal injury or death occurring as a result of taking up the prize except where it is caused by the negligence of the Promoter, its agents or distributors or that of their employees. Your statutory rights are not affected.

13. General

Warranties by Entrant

13.1 The Entrant warrants that as at the date of submission:

1. the song is their original work and has not been copied from any other work or source;
2. the Entrant is the sole legal and beneficial owner of all rights in the song [or has obtained all necessary consents from co-writers as evidenced by uploaded MOU];
3. the song has not been previously assigned or licensed to any third party;
4. the rights in the song are free from any security interest, charge or lien;
5. the song contains nothing that is defamatory or indecent;
6. the exploitation of the song will not infringe the rights of any third party; and
7. any AI tools used are declared and no protected voice, style or track was copied.

Indemnity

13.2 The Entrant shall indemnify the Promoter against all liabilities, costs, expenses, damages and losses suffered or incurred by the Promoter arising out of or in connection with any breach by the Entrant of the warranties in clause 13.1 or any other term of this agreement.

Further Assurance

13.3 At the Promoter's request, the Entrant shall execute such documents and perform such acts as may reasonably be required to give full effect to this agreement, including assisting the Promoter in obtaining, defending and enforcing copyright.

Breach

13.4 If there is any reason to believe there has been a breach of these terms and conditions, the Promoter may at its sole discretion exclude the Entrant from the competition.

Amendment and Cancellation

13.5 The Promoter reserves the right to hold void, suspend, cancel or amend the competition where it becomes necessary to do so.

Entire Agreement

13.6 This agreement constitutes the entire agreement between the parties and supersedes all previous agreements, promises, warranties, representations and understandings between them, whether written or oral, relating to its subject matter.

Variation

13.7 No variation of this agreement shall be effective unless it is in writing and signed by the parties.

Severance

13.8 If any provision of this agreement is or becomes invalid, illegal or unenforceable, it shall be deemed modified to the minimum extent necessary to make it valid, legal and enforceable. If modification is not possible, the relevant provision shall be deemed deleted without affecting the rest of the agreement.

Governing Law

13.9 This agreement and any dispute or claim arising out of or in connection with it shall be governed by and construed in accordance with the law of England and Wales.

Jurisdiction

13.10 Each party irrevocably agrees that the courts of England and Wales shall have [exclusive / non-exclusive] jurisdiction to settle any dispute or claim arising out of or in connection with this agreement.

Third Party Rights

13.11 No one other than a party to this agreement shall have any right to enforce any of its terms.

Schedule 1: The Works

Element	Details
Song title	[To be completed by Entrant]
Writer(s)	[To be completed by Entrant]
Co-writer(s)	[If applicable]
Demo format	[Audio file — MP3/WAV/other]
Duration	[Between 2.5 and 5 minutes]
AI tools used	[Yes/No — if yes, see AI declaration form]

Schedule 2: Future Works

[If the Promoter commissions the winner to create additional works (for example, arrangement for KICC choir/TNT, EP contributions), details to be listed here.]

Schedule 3: Licences, Charges and Other Third Party Rights

[List any third-party licences, samples or materials used in the song submission, with proof of licence attached.]

Signatures

Signed by the Entrant (Assignor):

Name: _____

Branch: _____

Date: _____

Signature: _____

[If minor — signed by parent/guardian:]

Parent/Guardian Name: _____

Relationship to Entrant: _____

Date: _____

Signature: _____

Signed for and on behalf of KICC (Promoter / Assignee):

Name: [NAME OF AUTHORISED SIGNATORY]

Position: _____

Date: _____

Signature: _____